 Announcing Auditions for 101 Dalmatians KIDS Musical 2018!

\*PLEASE READ CAREFULLY IF INTERESTED IN AUDITIONING\*

Information:

The play is open to grades 3-5 to audition. You do not need to prepare any material for the audition; all material will be provided at the audition. **If you are auditioning, you MUST bring your completed Audition Form and Conflict Calendar** **with you to the audition**. **The application** **MUST be completed and signed by parents in order to audition. This also acts as your permission slip to stay after school on the audition date. This form will be located in the mailbox outside of Mrs. Pate’s classroom to all interested 3rd-5th graders. Information will be posted on Mrs. Pate’s website also.**

Auditions: **Parents please be in carpool circle by 5:00 ready for pickup which will occur between 5:00-5:15.**

There will be 2 audition days.

**September 10 4:00-5:15 Audition day for 3rd Grade and 4th Grade.**

**September 11 4:00-5:15 Audition day for 5th Grade**

Callbacks: To be determined NOT ALL STUDENTS WILL BE CALLED BACK. IF A STUDENT DOES NOT GET A CALLBACK THIS DOES NOT MEAN THEY ARE NOT IN THE CAST.

Rehearsals: Rehearsals will begin on Monday, September 17 (4-5:30 approx) and will run as indicated on the conflict calendars until our performance. Not ALL cast members will be called to all rehearsals but must be available for possible calls. Please mark **unavailable** days on the conflict calendar by putting an X through the day. Additional days may be added as we get closer to showtime. We would like to try ending rehearsal at 5:15 during September and October. Both Mrs. Casterline and Mrs. Pate have busy family schedules. However, practice may need to be extended until 5:30 upon which advance notice will be given.

Performances: On each performance day, we will do one performance during the school day for our students and one in the evening for family/friends/open audience. Performance days are: Wednesday, December 19 (1:30 school perf. 6:00 evening perf.) and Thursday, December 20 (10:30 school perf. 6:00 evening).

Costuming: Parents will be asked to provide their performer with costuming. We will try to keep this simple, but be aware that we will need your assistance in costuming your performer. We will need a costume committee (planning, sewing, organizing costume room), snack committee and perhaps someone who can be in charge of taking pictures once we get closer to showtime (dress rehearsal, after show, etc). Please email Mrs. Pate at [ppate@wcpss.net](mailto:ppate@wcpss.net) when your student is cast, if you are interested in joining a committee.

Commitment:

In order for our production to be a success we need 100% commitment from all cast members and parents. We are aware that many students participate in afterschool activities that may conflict greatly with our rehearsal/performances. If this is the case we are very sorry, we cannot work around excessive conflicts. We have provided a conflict calendar. Please mark off ALL conflicts. This information will be taken into consideration. There can be no conflicts during the month of December. If a performer is sick enough to stay home from school this will be excused. However, if a performer has missed 3 rehearsals unexcused, they may be dismissed from the cast. Please recognize this prior to auditioning.

Mrs. Casterline and Mrs. Pate

Audition Information

Please complete ENTIRE FORM and bring to your audition along with your completed and signed conflict calendar

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade: 3 4 5

Interested In: Speaking Role Chorus Both

Circle All Previous Experience:

Aristocats Kids Jungle Book Kids Aladdin Kids

Music Lesson Other Choir Other Theatre Experience

Yes or No: I would accept any role: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are there any specific roles you do NOT want to be cast for?

Commitment:

In order for our production to be a success we need 100% commitment from all cast members and parents. In order to make our production the best it can be ALL cast members must:

* **Attend All rehearsals called for**
* **Be responsible for knowing rehearsal schedule**
* **Practice all material at home**
* **Have reliable and prompt transportation for all rehearsals (Late pickup will result in dismissal)**
* **Make positive behavior choices both at rehearsals/performances and in the classroom**
* **Keep a positive attitude**

If cast, I agree to the above commitments and understand that failure to do so could result in dismissal from the cast:

Parent Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Characters

Cruella De Vil

Roger

Anita

Horace & Jasper

Perdita & Pongo

Lucky, Patch, Penny & Pepper

Nanny

Dogs of London & Puppies

Boxer Narrator, Scottie Narrator, Poodle Narrator, & Chihuahua Narrator

Freckles & Spotty

Sergeant Tibbs

Police Officer

Dog Catcher